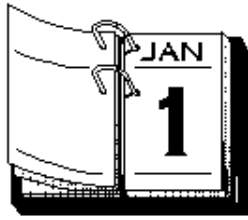


Happy NYU Year  
from



# Beyond the Fringefan

[#474]

**BEYOND THE FRINGEFAN** is a monthly (more or less) personalzine/apa-zine/letter-substitute written, edited, and published by Beyond the Fringefan a/k/a Marc S. Glasser, and distributed through e-**APA-NYU** as well as directly via the Internet and (if you ask nicely) through the mails. Copies may be requested by contacting him at the N.Y. Cadre (1088 East 40th Street, Brooklyn, New York 11210 (☎(718) NY-CADRE; 🖨↔️🖨 nycadre [at] acedsl [dot] com [dot] edu)); recent issues may also be viewed at <<http://nycadre.org/btf>>. This is **Beyond the Fringefan** #474, for readers of **APA-NYU** Volume 15, #1 (e-**APA-NYU** #150) and others who are waiting for the Last Trump to sound, published January 2017 as a combined production of Quick Brown Fox Press and Syscrash Consulting, both subsidiaries of **THIGAMAJIG**. All uncredited material copyright ©2017 by Marc S. Glasser. Member fwa.

**TIME PASSAGES:** Status report as of the first week of the New Year: I've been living for three solid decades in a century-old house; I'm married to a woman who has been alive for seven decades; I have a son who's almost one-third of the way through his fourth decade—if the figure were still of significance these days, he could celebrate his 33 1/3 birthday this coming May—and I'm closing in on what used to be considered retirement age (and it's still Medicare age). The bank that was my employer for nearly half my life has labeled me “retired” for 14 years. It's a good thing I don't feel that old. Usually.



(*Pearls Before Swine* by Stephan Pastis, 7 May 2015)

This will be the 150<sup>th</sup> electronic collation of APA-NYU, spread out over nearly 13 years (following 347 paper collations spread out over 30 years). It's been pretty thin, but it doesn't cost anything to put out (other than time), so no one need complain about the deadwood. I intend to continue putting out at least a couple of pages of FRINGEFAN each month as long as I can think of something to say (“It's a sort of threat, you see. I've never been terribly good at them myself but I'm told they can be terribly effective”), if for no other reason than to let old friends and acquaintances know I'm still alive.

In good news (for a change), Deb and I visited Tom and Thom in Upstate Manhattan last weekend, and Mr. Byro is looking well—still a bit skinnier than I’d like to see him, but up and around and cooking. He’s been back at work for several weeks, subject to civil-service limits on how many hours they’ll let you work if you’re over 70. We all wish him a continuing and full recovery.

Not much more to say; my free time lately has been divided among shuffling papers in order to get income-tax records in order (and maybe uncover some horizontal surfaces in my room); investigating what bureaucratic bull-feathers I’m going to have to deal with between now and my birthday four months from now; and covering in anticipation of Inauguration Day (and updating my memberships in Planned Parenthood, Amnesty International, the ACLU and the ADL).

### Fringe Reception: Comments on APA-NYU, Volume 14, #11 (e-APA-NYU #149)

JAMISON, TAKE e-LETTER (Mark L. Blackman):  
(çme) “The Deputy Executive Director of CARE used to joke about merging with the World Health Organization and calling the new organization WHO CARES?” Didn’t you use to produce a fake newsletter by that title when you were at CARE? /\*/ “If carving a turkey with a light saber seems risky, imagine how odd – or apt – it is for Gillette to have come out with a STAR WARS: ROGUE ONE-themed razor.” If Darth Vader tried using one, it might explain why he ended up having to wear that mask all the time. /\*/ (çself) “In a way, every tv show is set in an alternate reality – eg, obviously in the Marvel ‘tv-verse’, something else is on tv Tuesday at 10 pm on ABC – and comics – SUPERMAN comics don’t exist in Metropolis.” But I believe on the old *George Burns and Gracie Allen* show, George would often find out the latest scheme Gracie was hatching by tuning in the



(Off the Mark by Mark Parisi, 17 September 2011)  
*George Burns and Gracie Allen* show on the TV in his study.

Remember, we got through a Nixon and two Bushes; there’s hope we can get through four years of another trickster. Hold onto your wallets, and read the fine print before you sign. A good Arisia and Boskone to those who attend them, and see you next month.

>Portions of the preceding have dug out their old copies of “A Horse with No Name” and “Ventura Highway” in anticipation of making America great again.<