



Beyond the Fringefan

[#482] **BEYOND THE FRINGEFAN** has felt his enthusiasm (for many things) somewhat dampened by the weather (and other things) lately, and so presents here a short zine for a short month. Those wishing to offer bribes to make subsequent writings even shorter may contact him at the N.Y. Cadre (1088 East 40th Street, Brooklyn, New York 11210 (☎(718) NY-CADRE; ✉↔️ nycadre [at] acedsl [dot] com; 🌐http://www [dot] nycadre [dot] org)). This is **Beyond the Fringefan** #482, for readers of **APA-NYU** Volume 16, #2 (e-APA-NYU #158) and others who know where their towels are, published February 2018 as a combined production of Quick Brown Fox Press and Syscrash Consulting, both subsidiaries of **HIGAMAJIG**. All uncredited material copyright ©2018 by Marc S. Glasser. Cartoon above from *Frazz* by Jef Mallett, 17 April 2008. Member fwa.

ANOTHER ONE HAS FOLDED: We must bid farewell this month to Mark Kennedy, who contributed *The Paper Dragon* to APA-NYU in the 1990s. He'd turned his attention more to origami over the years, founding the Lehigh Valley Origami Enthusiasts and running Folding Sundays at the American Museum of Natural History, but still showed up at the occasional con (I picked up a couple of his origami insects at a party at a Philcon, if I recall, and one is still on my refrigerator).

PLUS ÇA CHANGE DEPARTMENT: As the NRA and those officeholders it financially supports continue to deny that the easy availability of firearms in this country has any connection whatsoever to the vast and increasing number of mass shootings in this country, I'm reminded of an editorial delivered by the late Patrick Paulsen on the old Smothers Brothers Comedy Hour a full 50 years ago, in March of 1967. I think Wayne LaPierre could use it in his next speech without significant alteration:

Many people today are suggesting that restrictions be placed on the purchase and ownership of firearms.

No one questions that these are good solid citizens which combines to this adherence. But they are grossly misguided for these tools or else they are trouble-making Communists. But we respect them...and we will fight to the death against their right to express their opinions.

First, let us define our terms. We are merely talking about simple firearms...pistols, rifles, and bazookas. ...

Secondly, I ask you what is our most cherished right since pioneer days? The right for every man, woman and child to carry a gun.

A gun is a necessity. Who knows when you're walking down the street and you'll spot a moose? I feel these instructions are a plot in the sporadic turn for a listing. We at the Smothers Brothers Corporation consider this a personal on our integrity. Now personally, I myself carry a gun.

DO I LOOK UNSTABLE????

Let us not be led by those who would mislead us. Let no man take away our liberties.

Stand up and be counted...Let's preserve our freedom to kill.

Fringe Reception: Comments on APA-NYU, Volume 16, #1 (e-APA-NYU #157)

ICONOCLAST (Joel Nelson): I trust the page in Ukrainian means you've acquired a fan base in and around Odessa. Please wish them all a hearty "Здрастуйте" for me. /*/ I'm guessing (from the just-slightly-off syntax, missing indefinite articles, and paraphrasing of what people wrote previously) that you wrote this in English and had a computer translate it into Ukrainian and back again. Was this some sort of test?



(Speed Bump by Dave Coverly, 28 July 2010)

JAMISON, TAKE e-LETTER (Mark L. Blackman): "fans have realized that HP Lovecraft's 100-year-old poem 'Nemesis' has the same meter as – so tracks almost perfectly to – Billy Joel's 'Piano Man'." Well, kinda sorta. I looked it up, and each verse is a quatrain that fits the verse of "Piano Man," followed by an extra line twice the length of the others that won't fit into the verse. So it

fits only if you omit the last line of each verse (and of course it doesn't have a chorus). /*/ With Sir Richard Starkey and Sir Barry [Gibb] joining Sir Paul, Sir Mick, Sir Elton, Sir Ray [Davies], and Sir Rod [Stewart], the Round Table could have a hell of a band (if those guys could get together on what sort of music to play). It's a pity Sir George Martin isn't around to produce their records. [Is it sexism that there are no rocknroll Dames? Petula Clark, Sade, and Kate Bush are CBEs, but at least the first of those doesn't actually do rock.] /*/ (ϕme) "Strictly speaking, the dollhouse furniture [made by the late Perdita Boardman] was on the mantel in the dining room." I type corrected. First Saturday conversations frequently meandered back and forth between the living and dining rooms, and on the occasions when there was a jigsaw puzzle in progress, the dining room table was where it would be set up. I have a clear memory of looking at the furniture on that mantel from that table. /*/ Sorry, but "They died intestate" registers with me on first glance as a description of roadkill. /*/ I hadn't seen the term "holographic will" (it has nothing to do with holograms) before. Apparently the state of New York doesn't recognize them except when made by members of the armed forces. /*/ "I take your point about books, and writers sell their words, not their format, but some of us appreciate gravy, what it adds to the experience." And publishers of e-books can add different kinds of gravy—e.g., hyperlinks to professional and fan-run websites that provide background information on places and historical events mentioned in the text. (The newsgroup alt.fan.pratchett, which the late Terry would read and occasionally contribute to, has put up annotations to most of the Discworld books, which I like to keep handy when I'm

reading one.) /*/ Correction noted on Chock full o’Nuts (lowercase “f,” no space after the apostrophe); this is the sort of thing we keep track of at work, to make sure that when a portfolio buys or sells a stock, we spell the company’s name right in the quarterly report. Our company list is now 112 pages long, single-spaced in 12-point type, and still growing. (We won’t be adding Chock full o’Nuts, though, because the brand is owned by a privately held company, so we can’t buy its stock.) It seems the brand added the emphatic “NO NUTS” tag line to allay the fears of nut-allergic customers who might otherwise shun the coffee.



(Off the Mark by Mark Parisi, 31 July 2004)

Time for me to sign off while there’s still some February left. I’ll hope to see some of youse at the second HelioSphere (my first) in Tarrytown less than two weeks from now. Happy Purim, Pi Day, St. Patrick’s Day, Vernal Equinox, and resumption of Daylight Saving Time, as appropriate.

>Portions of the preceding wonder if the Ides of March is when the lion lies down with the lamb.<